

ITEM 10 SPECIAL INTEREST

If the project or event will have special interest appeal to a particular group, please indicate one of the following:

- | | |
|--|--|
| <input type="checkbox"/> 01. Black | <input type="checkbox"/> 10. Students, High School |
| <input type="checkbox"/> 02. Ethnic, Other | <input type="checkbox"/> 11. Students, College |
| <input type="checkbox"/> 03. Mexican-American | <input type="checkbox"/> 12. Students, Adult |
| <input type="checkbox"/> 04. Native Americans | <input type="checkbox"/> 13. Urban |
| <input type="checkbox"/> 05. Oriental | <input type="checkbox"/> 14. Women |
| <input type="checkbox"/> 06. Patriotic Groups | <input type="checkbox"/> 15. Youth |
| <input type="checkbox"/> 07. Rural | <input type="checkbox"/> 16. General |
| <input type="checkbox"/> 08. Spanish-Speaking, Other | <input type="checkbox"/> 17. Other (Specify) |
| <input type="checkbox"/> 09. Students, Elementary | |

ITEM 11 PROJECT LOCATION

If the project is to be primarily conducted in a specific location, please provide the following information:

City (13) _____
State (2) _____
Foreign Country _____
(Fill in Name)

ITEM 12 SPONSOR CATEGORY

Check below the one type which best describes the major sponsoring organization.

- | | |
|--|---|
| <input type="checkbox"/> 01. Agriculture | <input type="checkbox"/> 32. Labor |
| <input type="checkbox"/> 02. Art Gallery | <input type="checkbox"/> 33. Legal |
| <input type="checkbox"/> 03. Athletic | <input type="checkbox"/> 34. Library |
| <input type="checkbox"/> 04. Bicent. Org., Community | <input type="checkbox"/> 35. Magazine |
| <input type="checkbox"/> 05. Bicent. Org., County | <input type="checkbox"/> 36. Military |
| <input type="checkbox"/> 06. Bicent. Org., Foreign | <input type="checkbox"/> 37. Museum |
| <input type="checkbox"/> 07. Bicent. Org., Regional | <input type="checkbox"/> 38. Newspaper |
| <input type="checkbox"/> 08. Bicent. Org., State | <input type="checkbox"/> 39. Opera |
| <input type="checkbox"/> 09. Bicent. Org., Nat'l. | <input type="checkbox"/> 40. Orchestra |
| <input type="checkbox"/> 10. Bicent. Org., Other | <input type="checkbox"/> 41. Patriotic |
| <input type="checkbox"/> 11. Business | <input type="checkbox"/> 42. Public Affairs |
| <input type="checkbox"/> 12. Civic Group | <input type="checkbox"/> 43. Publishing |
| <input type="checkbox"/> 13. Club | <input type="checkbox"/> 44. Radio |
| <input type="checkbox"/> 14. Crafts | <input type="checkbox"/> 45. Recording |
| <input type="checkbox"/> 15. Dance Group | <input type="checkbox"/> 46. Recreation/Leisure |
| <input type="checkbox"/> 16. Education | <input type="checkbox"/> 47. Religious |
| <input type="checkbox"/> 17. Environmental | <input type="checkbox"/> 48. Rural |
| <input type="checkbox"/> 18. Ethnic | <input type="checkbox"/> 49. Service |
| <input type="checkbox"/> 19. Exhibition | <input type="checkbox"/> 50. Scientific |
| <input type="checkbox"/> 20. Film | <input type="checkbox"/> 51. Social Sciences |
| <input type="checkbox"/> 21. Fraternal | <input type="checkbox"/> 52. Technological |
| <input type="checkbox"/> 22. Govt., Federal | <input type="checkbox"/> 53. Television |
| <input type="checkbox"/> 23. Govt., Foreign | <input type="checkbox"/> 54. Theater |
| <input type="checkbox"/> 24. Govt., Regional | <input type="checkbox"/> 55. Transportation |
| <input type="checkbox"/> 25. Govt., State & Local | <input type="checkbox"/> 56. Travel |
| <input type="checkbox"/> 26. Govt., U.N. | <input type="checkbox"/> 57. Veteran |
| <input type="checkbox"/> 27. Health | <input type="checkbox"/> 58. Volunteer |
| <input type="checkbox"/> 28. Historical | <input type="checkbox"/> 59. Women's |
| <input type="checkbox"/> 29. Hobby | <input type="checkbox"/> 60. Youth |
| <input type="checkbox"/> 30. Hospitality | <input type="checkbox"/> 61. Other (Specify) |
| <input type="checkbox"/> 31. Individual | |

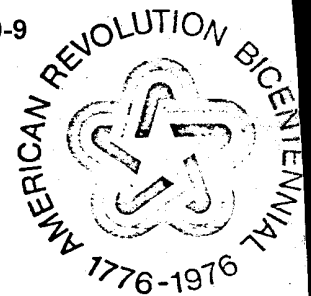
ITEM 13 TITLE OF PRINCIPAL SPONSORING ORGANIZATION (66)

ITEM 14 STREET ADDRESS OF PRINCIPAL SPONSORING ORGANIZATION (36)

ITEM 15 CITY OF PRINCIPAL SPONSORING ORGANIZATION (13)

Bicentennial News

American Revolution
Bicentennial Commission
736 Jackson Place N.W.
Washington, D.C. 20276
(202) 382-1776



FOR IMMEDIATE RELEASE
Tuesday, July 3, 1972

Washington, D. C.--- The American Revolution Bicentennial Commission (ARBC) today unveiled a major computerized information system, BINET (the Bicentennial Information Network), which will facilitate the exchange of information on Bicentennial activities around the world.

BINET provides a means for handling the extensive volume of information concerning Bicentennial projects and events of international, national, regional and state-wide significance. BINET provides a central clearinghouse for information and coordination regarding projects and events being planned to commemorate the Bicentennial. These projects and events all fall within the ARBC's three thematic areas of Heritage '76, Festival USA, and Horizons '76. State Bicentennial Commissions various other Federal, State and local agencies at all levels, the Congress, the travel, hotel restaurant, and entertainment industries, the news media, and the general public will have instantaneous nationwide access to this information.

BINET catalogs information on these activities in a master filing system maintained by a large computer (UNIVAC 1108).

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To access the information, BINET subscribers will make use of computer terminals--devices which resemble typewriters or teletype machines. These terminals are in use in many locations today, and can be connected to computers using ordinary telephones. When connected to BINET, the computer and terminal carry on a conversation with the user, who can scan the information contained in the BINET system in a number of different ways to answer the question being asked.

Information on all activities is classified according to a standard method which is broad enough in scope to permit access in a variety of ways to project and event information contained in the BINET data base.

BINET has been developed by the staff of the ARBC, with the assistance of the National Bureau of Standards, the General Services Administration, and the Computer Sciences Corporation. BINET today becomes operational for national usage.

BINET is part of a National Teleprocessing Service which has local telephone access points in most major metropolitan areas. By dialing a local number in these areas, users may connect to the BINET system. All parts of the United States are within 600 miles of a BINET access point, and special arrangements are being made for BINET usage outside of the

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United States. Telephone access service is equally available to Federal, State and local government and private users.

The BINET staff will be continuously adding new projects and events and updating those already on file, during the entire commemorative era.

In presenting BINET to the nation, the ARBC is helping to fulfill its Congressional mandate, to "plan, develop, encourage, and coordinate" the Bicentennial commemoration for all individuals and organizations. It further fulfills the requirement to develop and maintain a master calendar of projects and events connected with the Bicentennial commemoration.

A sample of the computer output from the BINET system is attached showing information on the Time-Life Books Bicentennial Photography Contest which has been accorded official recognition by the ARBC.

Interested organizations may obtain more information on BINET by contacting:

Director, Bicentennial Information Network
American Revolution Bicentennial Commission
736 Jackson Place, N.W.
Washington, D. C. 20276
(202) 254-8010

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News Contact: Barbara Diggs-Brown
(202) 254-8007

PROJECT NUMBER 00000123
PROJECT TITLE:
TIME-LIFE BOOKS BICENTENNIAL PHOTOGRAPHY CONTEST

PROJECT DESCRIPTION:
THEME: "A DECLARATION OF INTERDEPENDENCE". AWARDS IN BOTH COLOR AND
BLACK & WHITE, PLUS A GRAND AWARD. OPEN TO AMATEURS & PROFESSIONALS.
WINNER ANNOUNCED IN '74 WITH AN EXHIBITION TO FOLLOW.

SPONSOR ORGANIZATION:
TIME-LIFE BOOKS
SPONSOR CATEGORY PUBLISHING
SPONSOR CONTACT:
A.B.C. WHIPPLE, EXEC. EDITOR
SPONSOR ADDRESS ROCKEFELLER CENTER
NEW YORK NY 10020
SPONSOR PHONE NUMBER (212) 586-1212
PROJECT STATUS OPERATIONAL
GENERAL AUDIENCE 36000 (X 1000)
DATE OF LAST UPDATE 06/26/73

DO YOU WANT MORE INFORMATION ABOUT THIS PROJECT? "YES" OR "NO"
?YES

PROJECT CLASSIFICATION	PHOTOGRAPHY
THEMATIC AREA	FESTIVAL USA
PROJECT PRESENTATION	COMPETITION
GEOGRAPHIC SCOPE	NATIONAL
DATE EMPHASIS	1973 THRU 1974
PROJECT LOCATION	NEW YORK NEW YORK
SPECIAL INTEREST	GENERAL

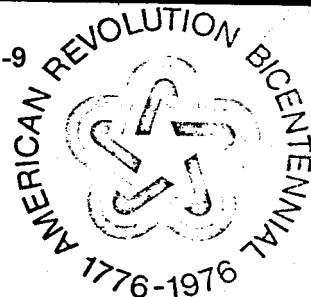
DO YOU WANT TO SEE EVENT INFORMATION? "YES" OR "NO"
?YES

THERE IS 1 EVENT UNDER PROJECT NUMBER 00000123

EVENT NUMBER 00000123 - 001
EVENT TITLE:
TIME-LIFE PHOTOGRAPHY CONTEST ENTRY DUE DATE
START DATE 07/04/72
FINAL DATE 07/04/73
EVENT LOCATION NEW YORK NEW YORK
EVENT REGION EASTERN
EVENT CONGRESSIONAL DISTRICT 18

American Revolution
Bicentennial Commission
736 Jackson Place N.W.
Washington, D.C. 20276
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NRBC



Fact Sheet

GENERAL TECHNICAL INFORMATION on BINET

The BINET System consists of a large Bicentennial information data base, and a group of programs to establish, update and permit controlled access to the data base. The data base and programs are installed on the nationwide computer teleprocessing system available under the General Services Administration's National Teleprocessing Service contract, using UNIVAC 1108 computers, an operating system designed by Computer Sciences Corporation and using the existing Bell telephone network.

BINET applications programs have been carefully interfaced with the CSTS Operating system through access control programs written in FORTRAN V and the CSTS command language. The controls insure total data base integrity, and accurate accounting of usage by all users, through a multi-level security algorithm. The full capacities of the CSTS command language, on-line usage accounting, data base sharing, and administrative functions are utilized by the BINET system.

The information retrieval programs are implemented using the Data Management Language (DML). DML permits rapid access to the structured BINET data base according to varied search criteria entered interactively by BINET users. The data base is maintained in on-line magnetic disk storage.

Subscribers access BINET using interactive terminals operating at speeds up to 30 cps (300 baud), with either hard-copy printers or CRT displays for output. Contact is made through Remote Communications Concentrators located in major metropolitan areas across the United States.